

# MEJAN LAB + S

Political and activist art is the theme for the first exhibition in the autumn of 2006 at Mejan Labs. In a collaboration with the British organisation Furtherfield we present a number of artists using technology to communicate a political message. The participating artists are Heath Bunting from Bristol, the London based artists group C6, Italian artists Eva and Franco Mattes (0100101110101101.ORG), Kate Rich and the American artist Andy Deck.

Heath Bunting was one of the pioneers within net art but has lately more been working with different social and political based projects in Bristol. As a pioneer within net art among other things he sent out emails with false reviews, press releases etc. We will show a number of these early pieces in the exhibitions. For further Heath Bunting reading see [www.irational.org](http://www.irational.org)

The artists group C6 will show their project *Want & Need*, a project where the audience can SMS their wants and needs, which will be screened in the gallery. They question if people in general aren't mixing up their actual needs with what they want to have. A large part of their work is an attempt for broad communication and they are here working with advertising and PR on a very professional level. Eva and Franco Mattes became famous as 0100101110101101.ORG and have in a number of projects been working with disinformation. Kate Rich will show her project *Feral Trade* where she is trading coffee over social networks. Andy Deck will show *Glyphiti* which invites people to write simple messages, draw and interact with the software over Internet.

To the exhibition Furtherfield have produced a film about British activist art in collaboration with Mejan Labs. The film will give a context to the presented works and will be screened in the exhibition and later on cinema. Participating artists and film makers are Mongrel, David Valentine, Chris Dooks, Furtherfield, Michael Szpakowski, Simon Poulter, Anya Lewin, C6 and Tobias Lee. See also [www.furtherfield.org](http://www.furtherfield.org)



In collaboration with the Royal Academy of Fine Arts and the Royal University College of Fine Arts.



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